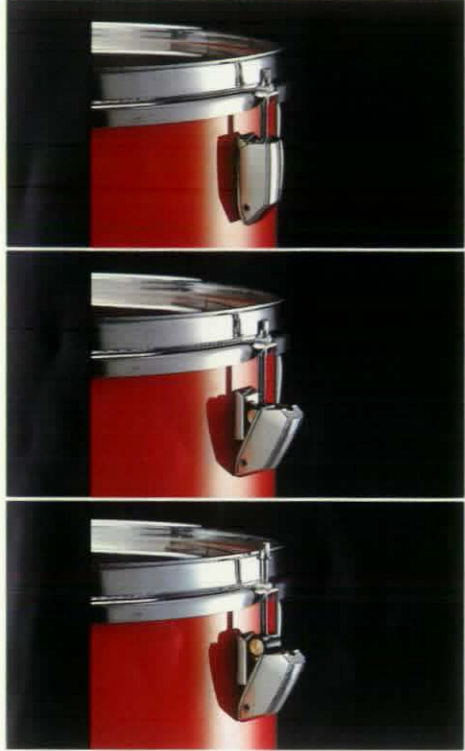


## SUPER GRIPPER

Featured on the "PRESTIGE ARTIST" series only, Pearl's exclusive new "Super Gripper" lug is an innovation without compromise. New springless design eliminates noise and all the other problems of conventional style lugs. The receiver nut has a special EVA plastic tubing that "grips" the rod ensuring no back off on the tuned drums. To change heads, just loosen tension rods a few turns. No need to remove tension rods or washers. The lug can then be snapped open for easy hoop/head removal.

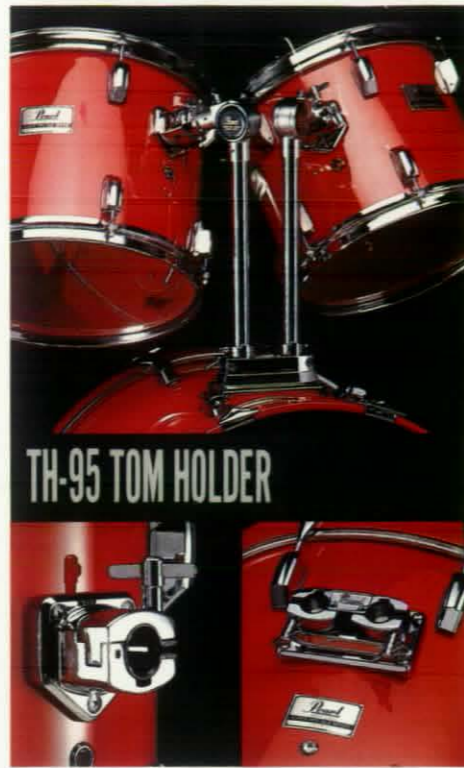


## SUPER HOOP

Hoops, as proven by the use of die-cast hoops on snare drums, are as important to the sound as the shells. Pearl's 2.3mm thick "Super Hoops" are standard equipment on all toms and snare drums for all Professional Series outfits to provide greater sound projection, more positive even tuning and no-bend durability.



Shown left: Regular Hoop  
Right: Super Hoop



Pearl's exclusive "Independent Suspension System" is re-designed to give you total angle adjustments for your mounted toms. The concealed ring action mechanism securely locks the arm angle with only finger tension required. Each arm is equipped with two Stop-Locks that "remember" the precise height and tom-tom angle set-up after set-up. Also, BB-2 bass drum bracket and BT-2 tom tom brackets, which accept TH-95 arms, are newly equipped with patented nylon bushings to provide a firm, smooth, vibration-free grip.

## ALL MAPLE SHELL

Selected maple plys, cross laminated for extra strength, produce shells capable of a wide variety of warm sounds and superb projection. Only high density maple, aged and air cured before selection by experienced craftsmen, makes the best shell for moisture free, durable and pure sounding drums. Pearl's "All Maple" Shells (used for PRESTIGE ARTIST, PRESTIGE MAPLE and MAPLE series) are processed through advanced high compression molding using only the highest quality materials.



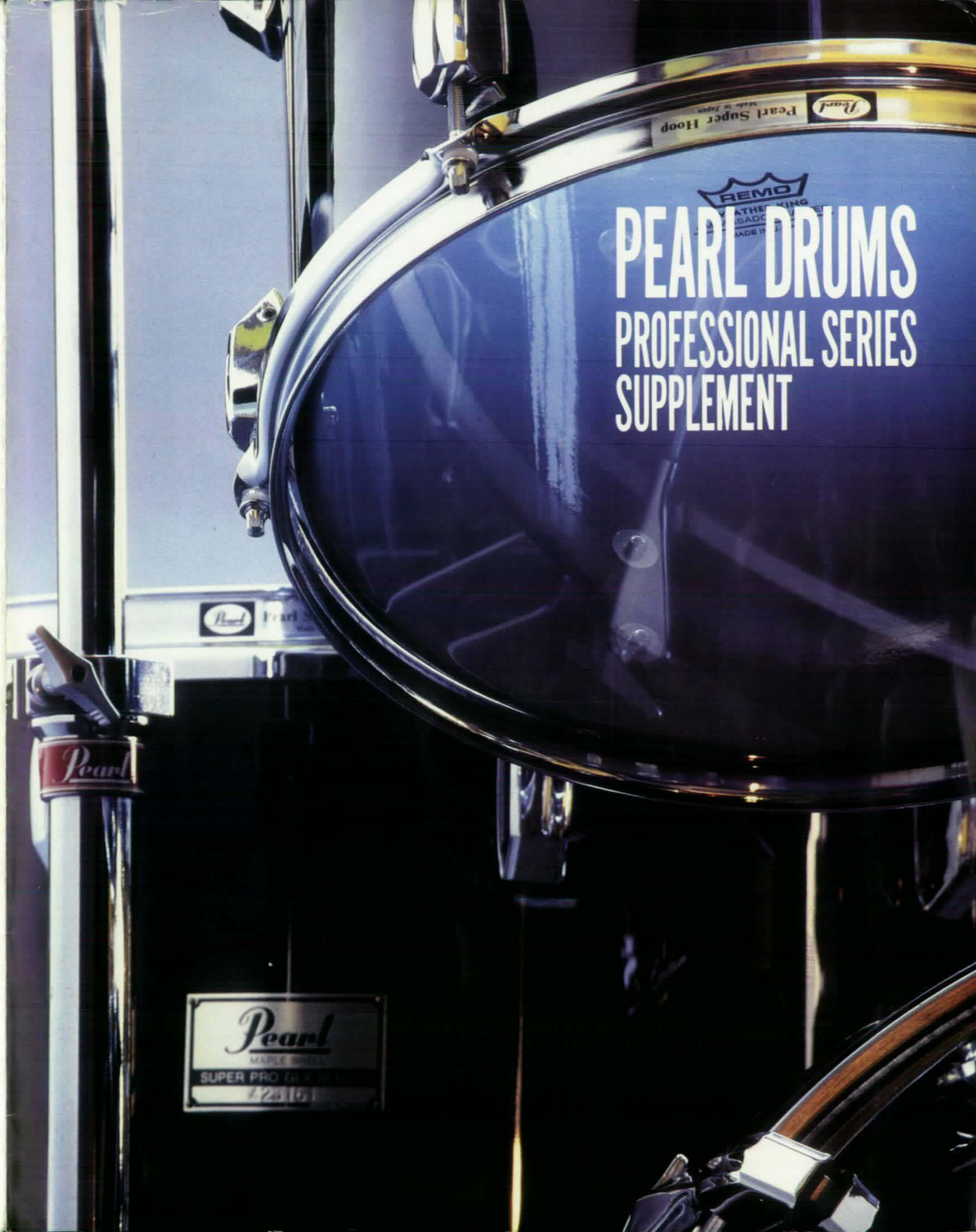
COLOR FINISHES					Shell Material
PRESTIGE ARTIST 9500/9300 UGX-9500/9300	PRESTIGE MAPLE 8500/8300 IMX-8500/8300	MAPLE 8500/8300 MX-8500/8300	BIRCH DX-7500	BIRCH DX-7500	No.100 Wine Red Lacquer
					No.102 Natural Maple
					No.103 Piano Black
					No.106 Antique Ivory
					No.107 Coral Red
					No.108 Charcoal Gray
					No.112 Natural Birch
					No.21 Smoky Chrome
					No.31 Jet Black
					No.33 Pure White
					No.58 Red Flash
					No.66 Wine Red

Please refer to PEARL DRUMS PROFESSIONAL SERIES catalog (No. W590615 June 1984, W590810 Aug. 1984 or W600980 Sep. 1985) for set configurations. This supplement replaces the COLOR FINISHES selections on back cover.

Pearl Dealer

Specifications are subject to change without notice.  
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**Pearl**<sup>®</sup>  
PEARL MUSICAL INSTRUMENT CO.





"MAPLE" SHELL



**GLX-22DW-90 PRESTIGE ARTIST 9500**

- Outfit includes:
- |          |                        |        |                        |
|----------|------------------------|--------|------------------------|
| GLX-222D | 16"x22" Bass Drum (x2) | H-900  | Hi-Hat Stand           |
| GLX-210D | 8"x10" Tom Tom         | S-900W | Snare Drum Stand       |
| GLX-212D | 10"x12" Tom Tom        | C-800W | Cymbal Stand           |
| GLX-213D | 11"x13" Tom Tom        | B-800W | Cymbal Boom Stand (x3) |
| GLX-214D | 12"x14" Tom Tom        | P-800  | Foot Pedal (x2)        |
| GLX-2116 | 16"x16" Floor Tom      | TH-95  | Tom Holder (x4)        |
| GLX-2118 | 16"x18" Floor Tom      | HA-90  | Hi-Hat Attachment      |
| B-714DX  | 6 1/2"x14" Snare Drum  |        |                        |

Illustrated in No.107 Coral Red Cymbals not included

**PEARL DRUMS  
PROFESSIONAL SERIES  
COLOR AND SERIES SELECTION**

"MAPLE" SHELL



**MLX-22D-70 PRESTIGE MAPLE 8500**

- Outfit includes:
- |          |                       |        |                        |
|----------|-----------------------|--------|------------------------|
| MLX-222D | 16"x22" Bass Drum     | H-800W | Hi-Hat Stand           |
| MLX-210D | 8"x10" Tom Tom        | S-800W | Snare Drum Stand       |
| MLX-212D | 10"x12" Tom Tom       | C-800W | Cymbal Stand           |
| MLX-213D | 11"x13" Tom Tom       | B-800W | Cymbal Boom Stand (x2) |
| MLX-214D | 12"x14" Tom Tom       | P-800  | Foot Pedal             |
| MLX-2116 | 16"x16" Floor Tom     | TH-95  | Tom Holder (x2)        |
| S-814D   | 6 1/2"x14" Snare Drum | TH-95S | Tom Holder, short (x2) |
|          |                       | AX-20  | Adaptor (x2)           |

Illustrated in No.106 Antique Ivory DR-1 Drum Rack and Cymbals not included

"MAPLE" SHELL



**MX-22D-50 MAPLE 8500**

- Outfit includes:
- |         |                       |        |                   |
|---------|-----------------------|--------|-------------------|
| MX-222D | 16"x22" Bass Drum     | H-800W | Hi-Hat Stand      |
| MX-212D | 10"x12" Tom Tom       | S-800W | Snare Drum Stand  |
| MX-213D | 11"x13" Tom Tom       | C-800W | Cymbal Stand      |
| MX-2116 | 16"x16" Floor Tom     | B-800W | Cymbal Boom Stand |
| S-814D  | 6 1/2"x14" Snare Drum | P-800  | Foot Pedal        |
|         |                       | TH-95  | Tom Holder (x2)   |

Illustrated in No.21 Smoky Chrome Cymbals not included

"BIRCH" SHELL



**DLX-22D-70 PRESTIGE STUDIO 7500**

- Outfit includes:
- |          |                       |        |                        |
|----------|-----------------------|--------|------------------------|
| DLX-222D | 16"x22" Bass Drum     | H-800W | Hi-Hat Stand           |
| DLX-210D | 8"x10" Tom Tom        | S-800W | Snare Drum Stand       |
| DLX-212D | 10"x12" Tom Tom       | C-800W | Cymbal Stand           |
| DLX-213D | 11"x13" Tom Tom       | B-800W | Cymbal Boom Stand (x2) |
| DLX-214D | 12"x14" Tom Tom       | P-800  | Foot Pedal             |
| DLX-2116 | 16"x16" Floor Tom     | TH-95  | Tom Holder (x2)        |
| M-514D   | 6 1/2"x14" Snare Drum | TH-95S | Tom Holder, short (x2) |
|          |                       | AX-20  | Adaptor (x2)           |

Illustrated in No.108 Charcoal Gray Cymbals not included

"BIRCH" SHELL



**DX-22D-60 STUDIO 7500**

- Outfit includes:
- |         |                       |        |                        |
|---------|-----------------------|--------|------------------------|
| DX-222D | 16"x22" Bass Drum     | H-800W | Hi-Hat Stand           |
| DX-210D | 8"x10" Tom Tom        | S-800W | Snare Drum Stand       |
| DX-212D | 10"x12" Tom Tom       | C-800W | Cymbal Stand           |
| DX-213D | 11"x13" Tom Tom       | B-800W | Cymbal Boom Stand      |
| DX-2116 | 16"x16" Floor Tom     | P-800  | Foot Pedal             |
| M-514D  | 6 1/2"x14" Snare Drum | TH-95  | Tom Holder (x2)        |
|         |                       | TH-95S | Tom Holder, short (x2) |
|         |                       | AX-20  | Adaptor                |

Illustrated in No.58 Red Flash Cymbals not included