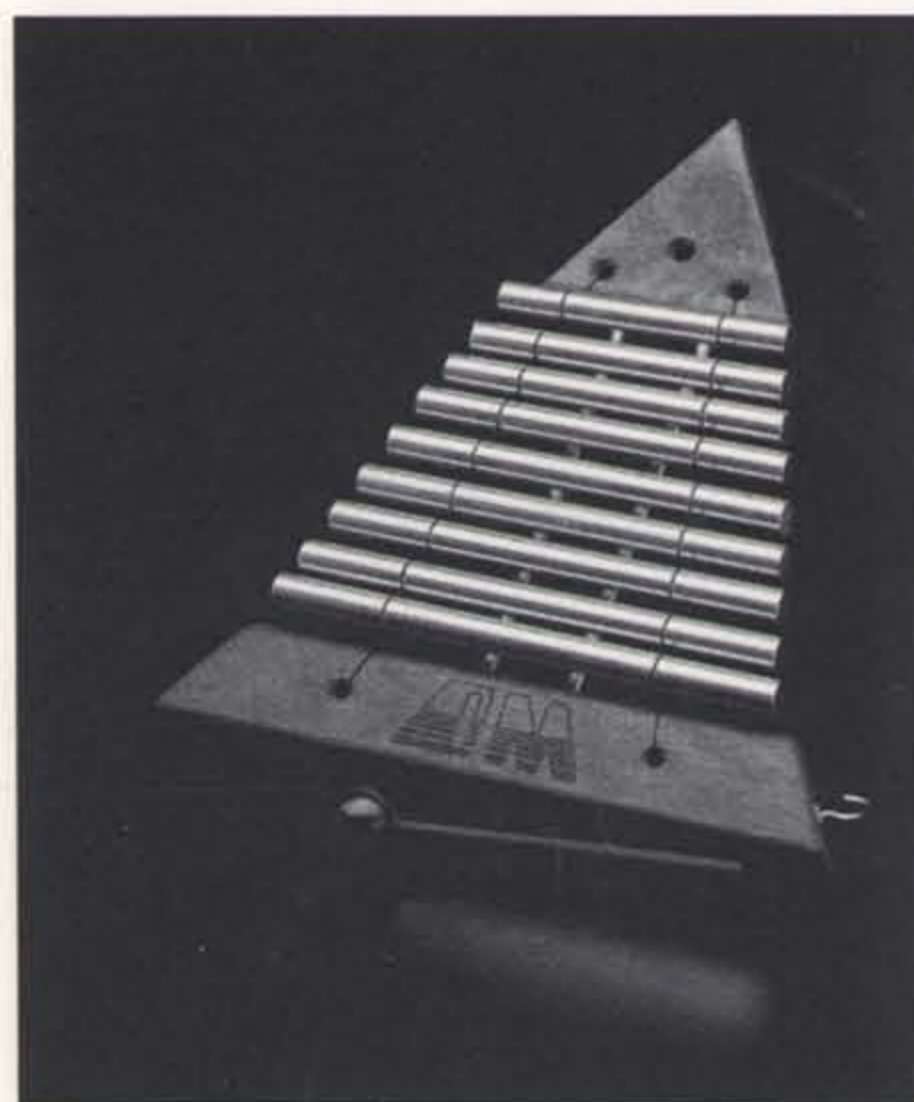


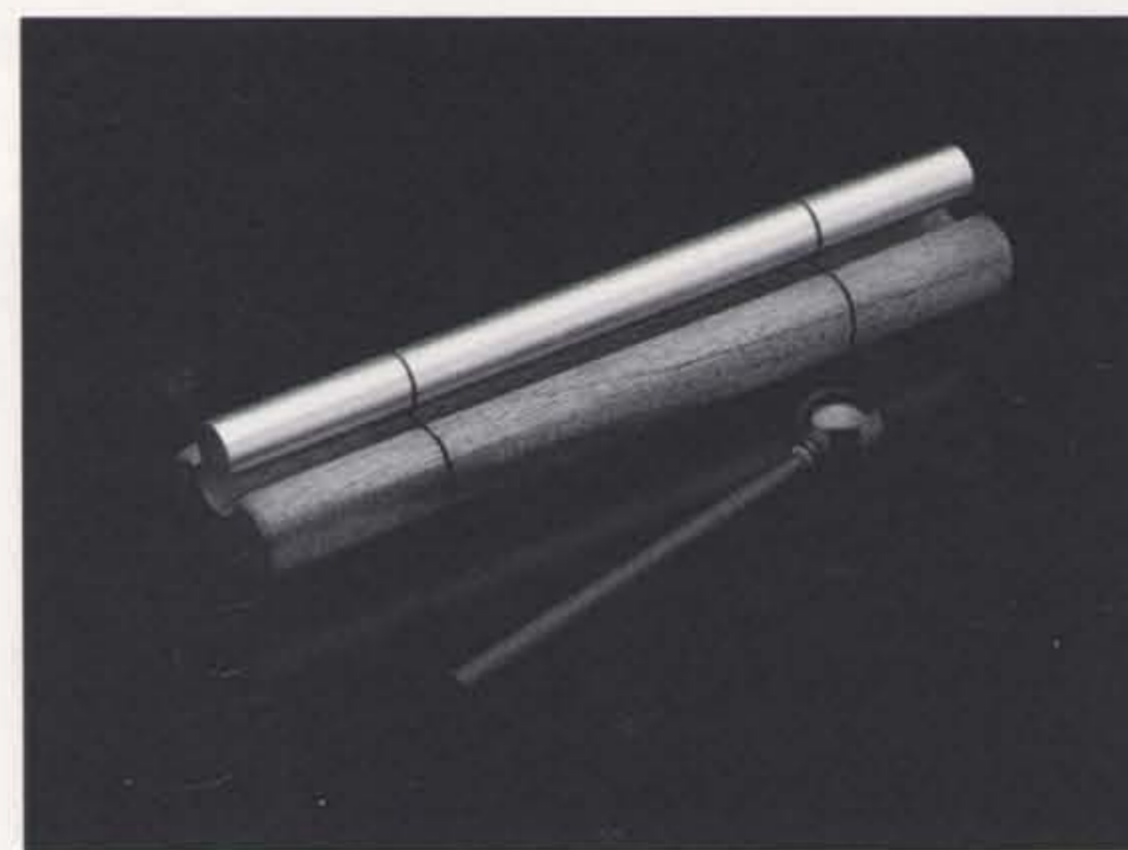
TEM-5 Temple Blocks

Om Temple Blocks have been designed and manufactured for application in every percussive idiom. The rock maple blocks are resin treated under extreme pressure then hand laminated to seal the wood. This unique process produces the strongest temple blocks in the industry and adds profound tonal properties. The dynamic range and sensitivity of the blocks enables the musician to play the instrument with mallets, sticks, or hands.



L-9 Chime Ladder™

The Chime Ladder is a significant alternative to the bell tree. Nine Om tonal bars are suspended between two pieces of Honduras mahogany. The bars are tuned for a tonal staircase effect. The Chime Ladder comes complete with a brass core mallet that enables the player to draw out the most vibrant qualities of the instrument.

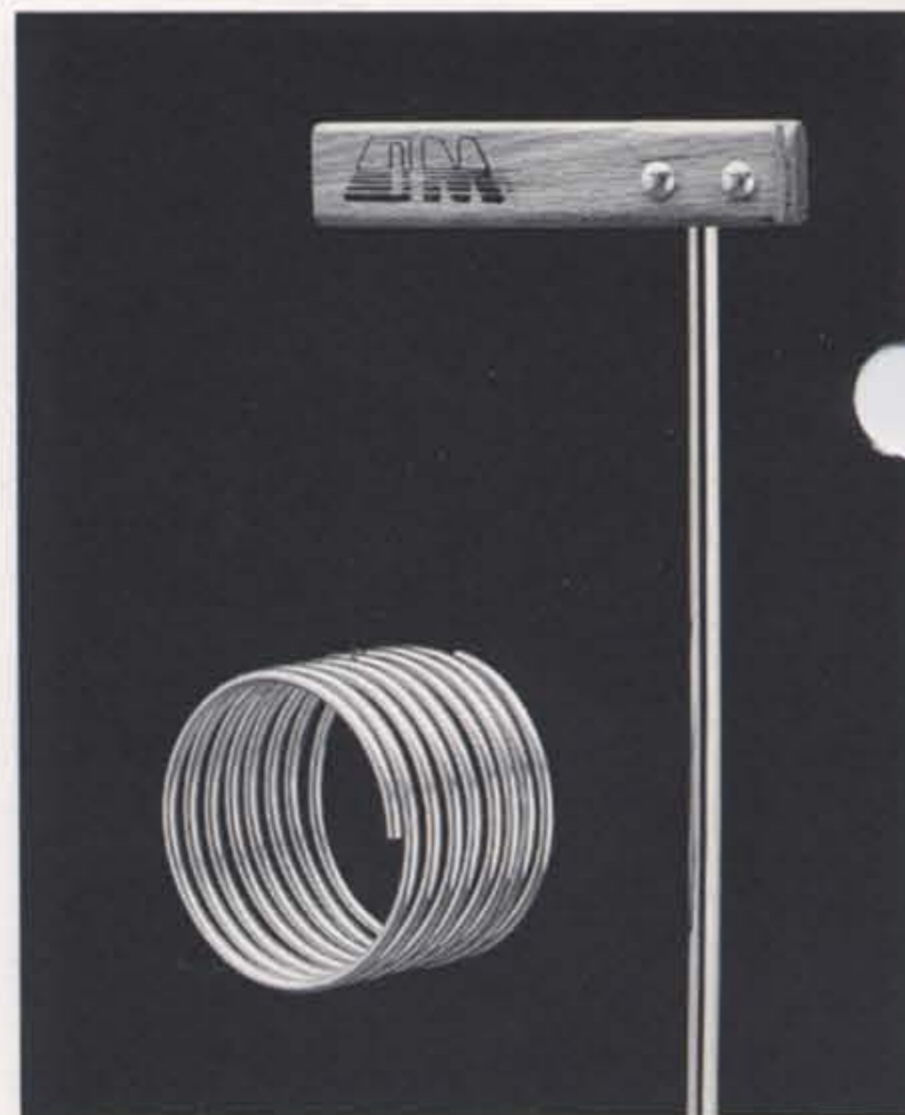


E-99 Super Energy Chime™

The Super Energy Chime is a single Om tonal bar suspended above a Honduras Mahogany frame. Seemingly endless sustain very heavy mid-range, bright high end attack and upper register timbre are prevelant. The wooden body features a projection cavity which increases audible sustain and directional amplitude.

E-1 Energy Chime™

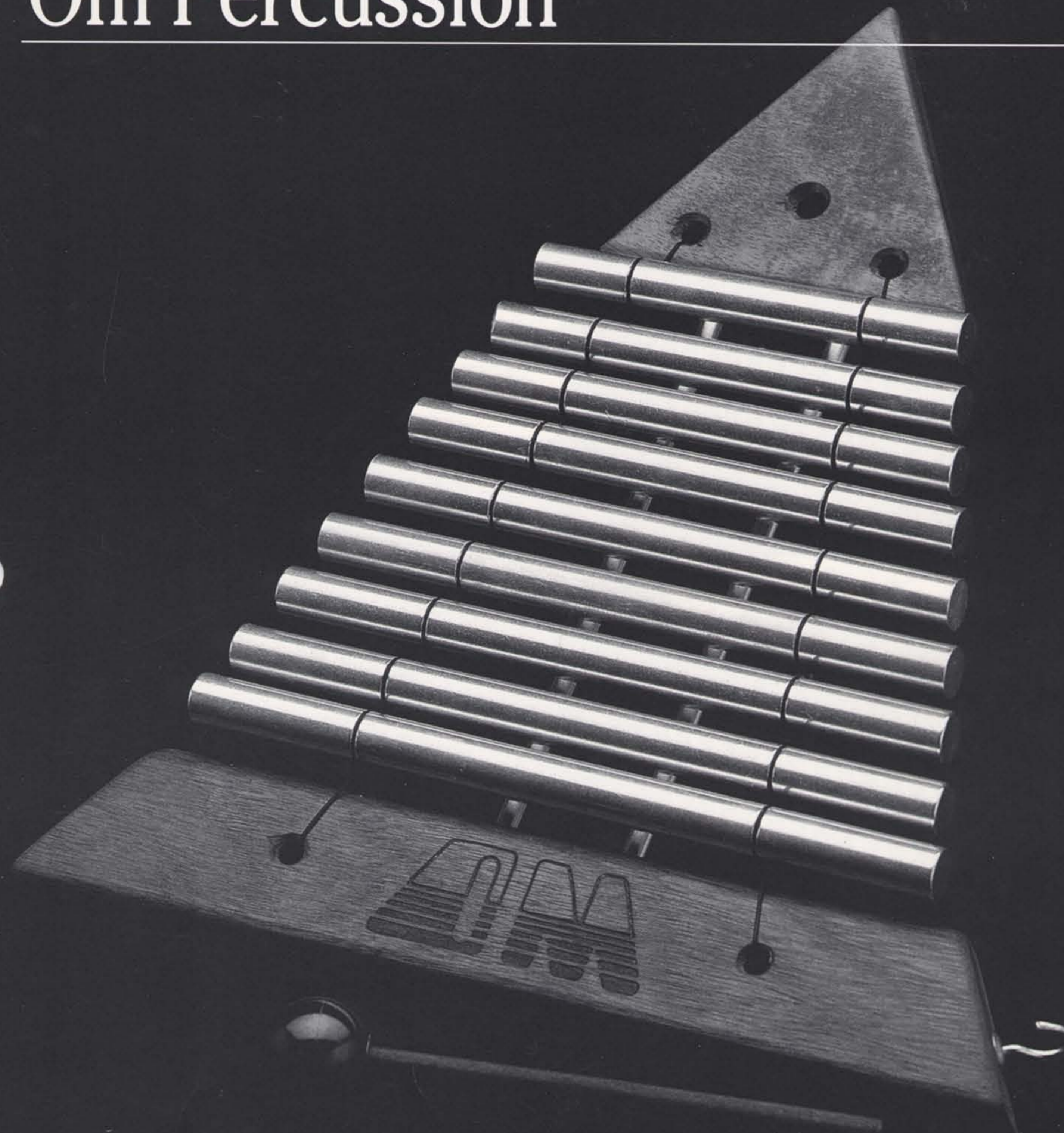
The Energy Chime is a smaller version of the E-99. The E-1 features a much higher, more brilliant pitch yielding a pure and vibrant tone.



CL-1 Coil Chime™

The coil is comprised of one slender 144" long tonal bar that has been wound and compressed into a 5" spring. The coil can be struck or raked with sticks, mallets, or fingers for any number of desired tones. Attacking the coil, then spinning the instrument, creates a veritable plethora of vibrant overtones and sprays. The Coil Chime is suspended from an oak support bar.

Om Percussion™



Om Percussion Accessories are hand crafted in the U.S. by the J.W. Stannard Co., 614 Pinellas Street, Clearwater, FL 34616, (813) 446-2818. Om Percussion is distributed in the U.S. by the Pearl Corporation, 549 Metroplex Dr., Nashville, Tn., 37211. Products and specifications are subject to change without notice. Printed 1-91, in the U.S.A.

Chime Trees • Temple Blocks • Percussion Effects

Om Percussion™

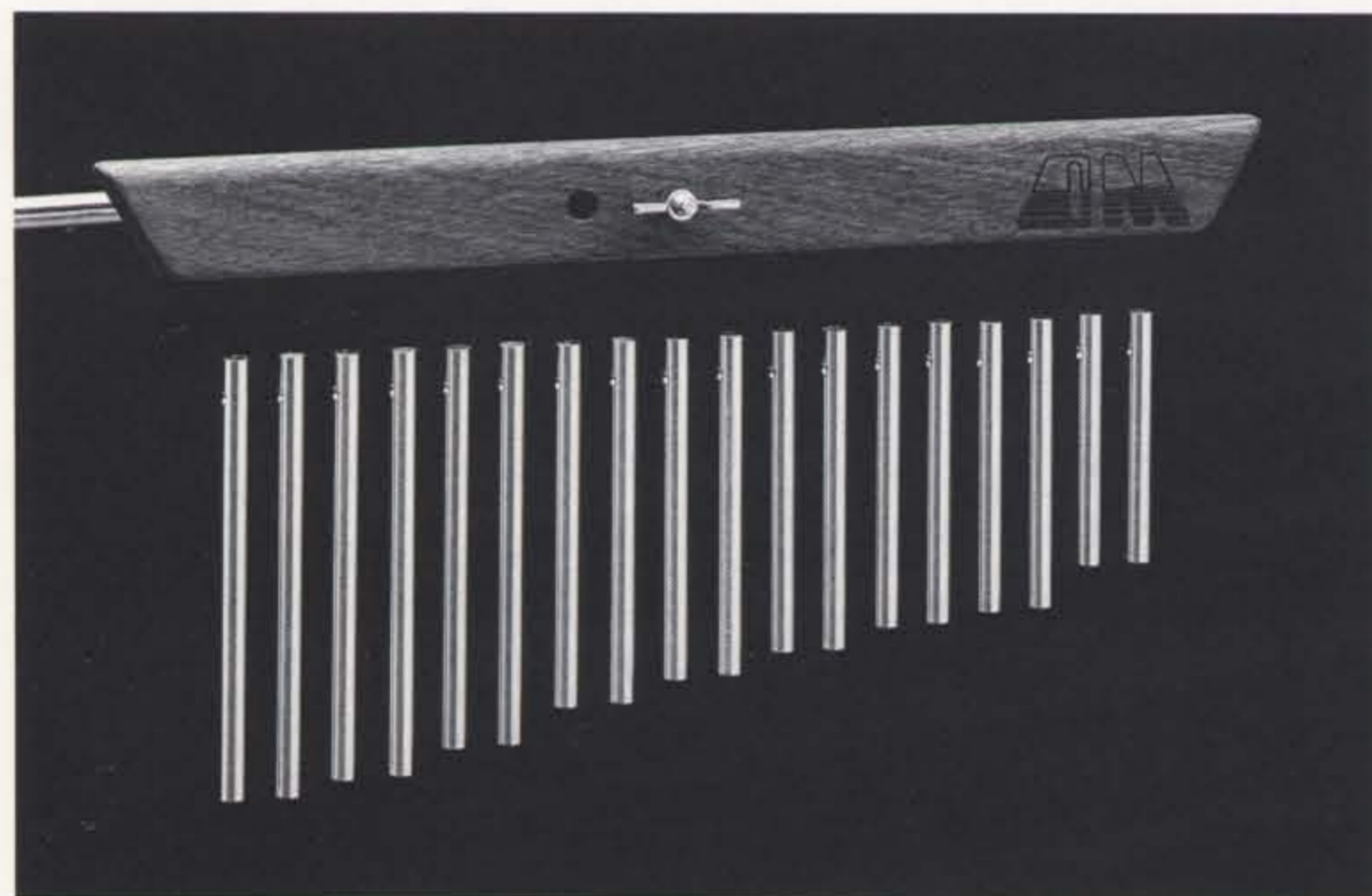
Om. Perfect harmony through tonal unification. Om. Infinite vibrations brought together in oneness. Om. The essence of tranquility achieved with symmetry. Om. Congruity in purpose. Peace in name.

Om Percussion manufactures the finest quality Chime Trees, sound effects, and Temple Blocks available. Rock Maple, Honduras Mahogany and precious metal alloys are crafted into beautiful, unique, superior rhythm instruments. Om Percussion products have been copied but not duplicated, imitated but not reproduced. Om's microtonal tuning process creates a chime that is simply unparalleled in sound quality and effect.

Om. The ethereal composition of percussion and soul.

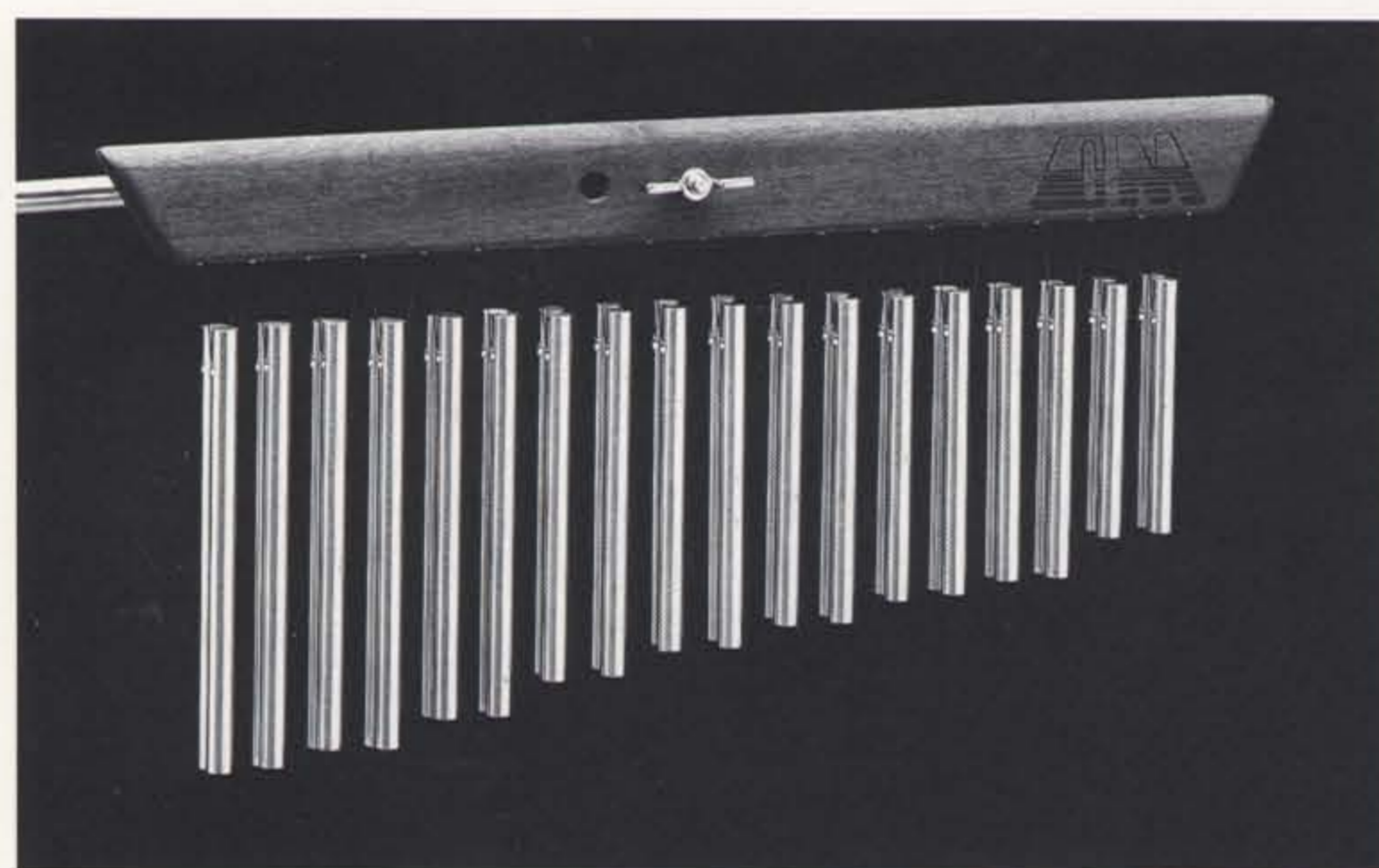
About Om Chime Trees

Om Chime Trees feature design technology heretofore unavailable in percussive effects instruments. The bars are manufactured from a multitude of precious ore alloys to create a bell metal unsurpassed in strength and tone. Every solid chime has been rolled and hardened to yield pitch brilliance exclusively indigenous to Om percussion products. Om tonal bars are hung to swing outward from the tree instead of against one another. The tree must be played slightly harder but more musician control is available by design. Due to the motion of bar sway, no damper bar is necessary. Om is the only percussion effects manufacturer that bores a dull, bell shaped hole in each chime to prevent cord wear. Om's scientifically advanced cord offers superior strength while allowing perfect bar sway. Each non-corroding tonal bar has been ground and polished to reflect light as if a prism. Every hardwood frame of Honduras Mahogany is precision cut, sanded, and burnished. Om Chime Trees are offered in both single and double row configurations. Single row trees can be played entirely or as single bars in a harp like effect. Double row trees are an Om exclusive, these instruments feature two parallel rows of closely tuned tonal bars that yield a shimmering choral effect when strummed or struck.



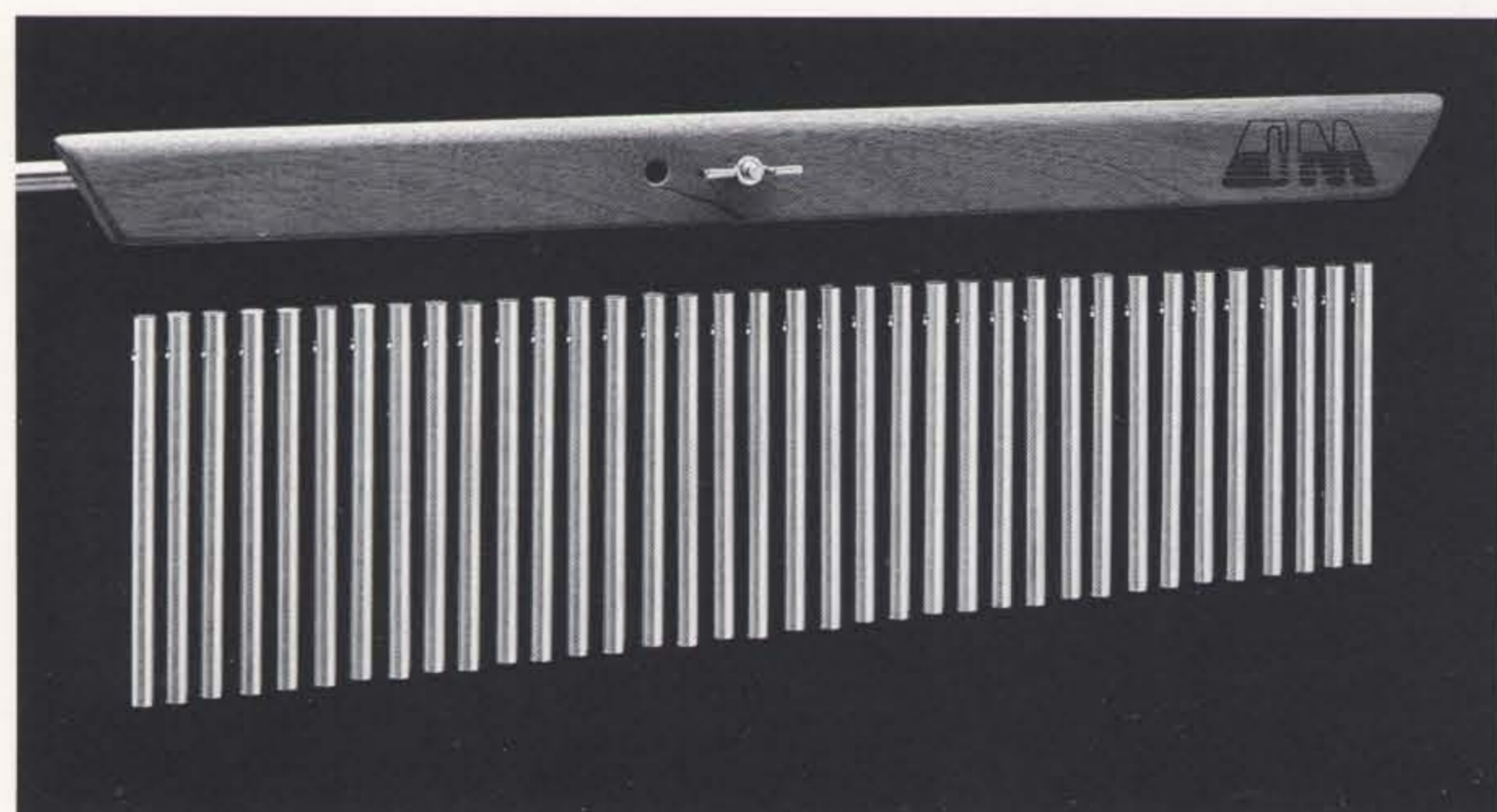
CT-3 Medium Chime Tree

This tree features 18 single row tonal bars tuned for short choral effects. The sound is high end in resolution and metallic in texture.



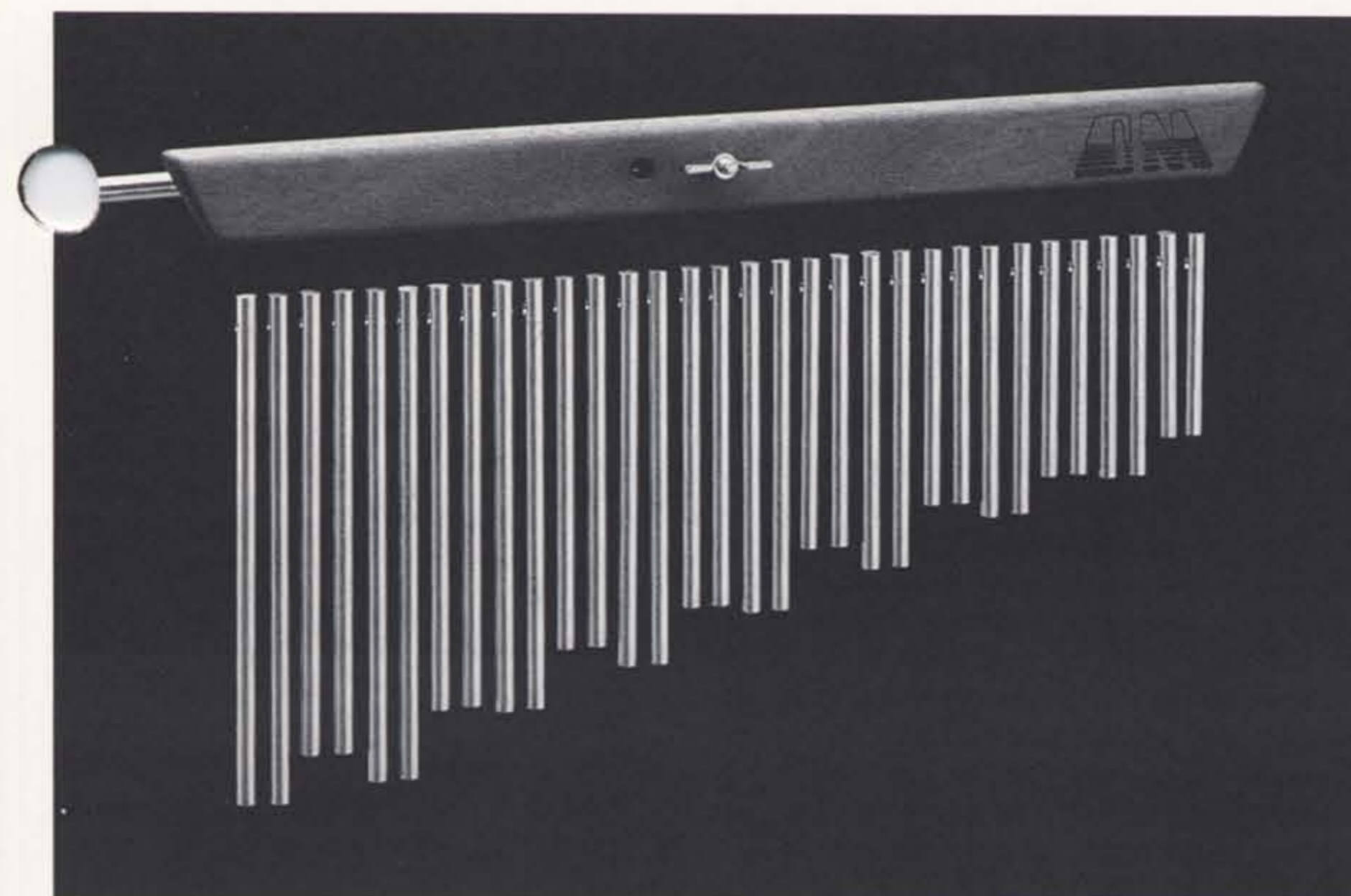
CT-6 MD Double Chime Tree

This tree offers the musician the same effects as the medium chimes. It features 36 double row tonal bars. The same high end resolution and metallic texture are prevalent here with added choral magnitude.



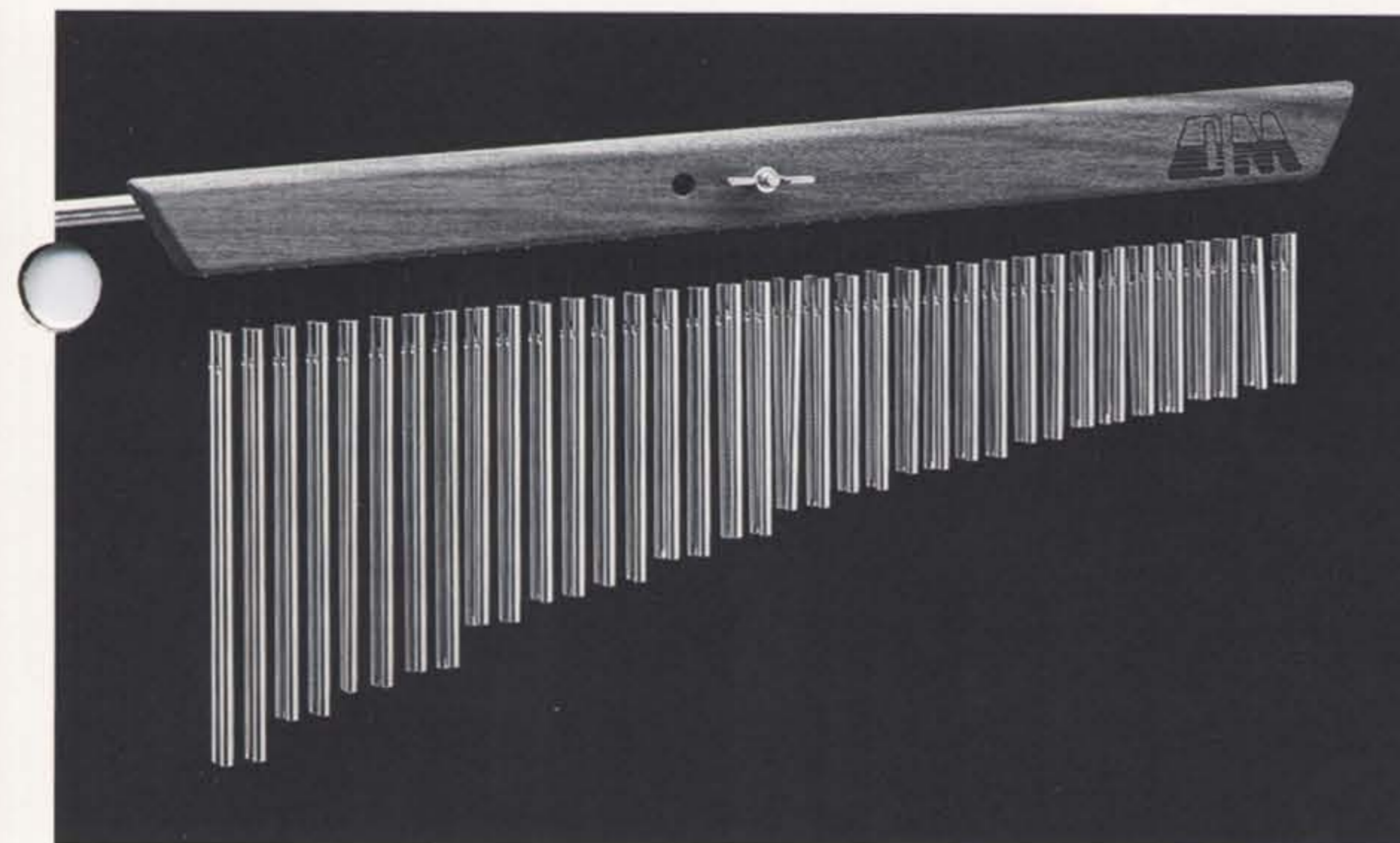
CT-6C Classic Chime Tree

The 36 single row tonal bars are tuned to an eastern scale. The range of this instrument is 1/2 octave. The sound is that of slim and hardened icicles.



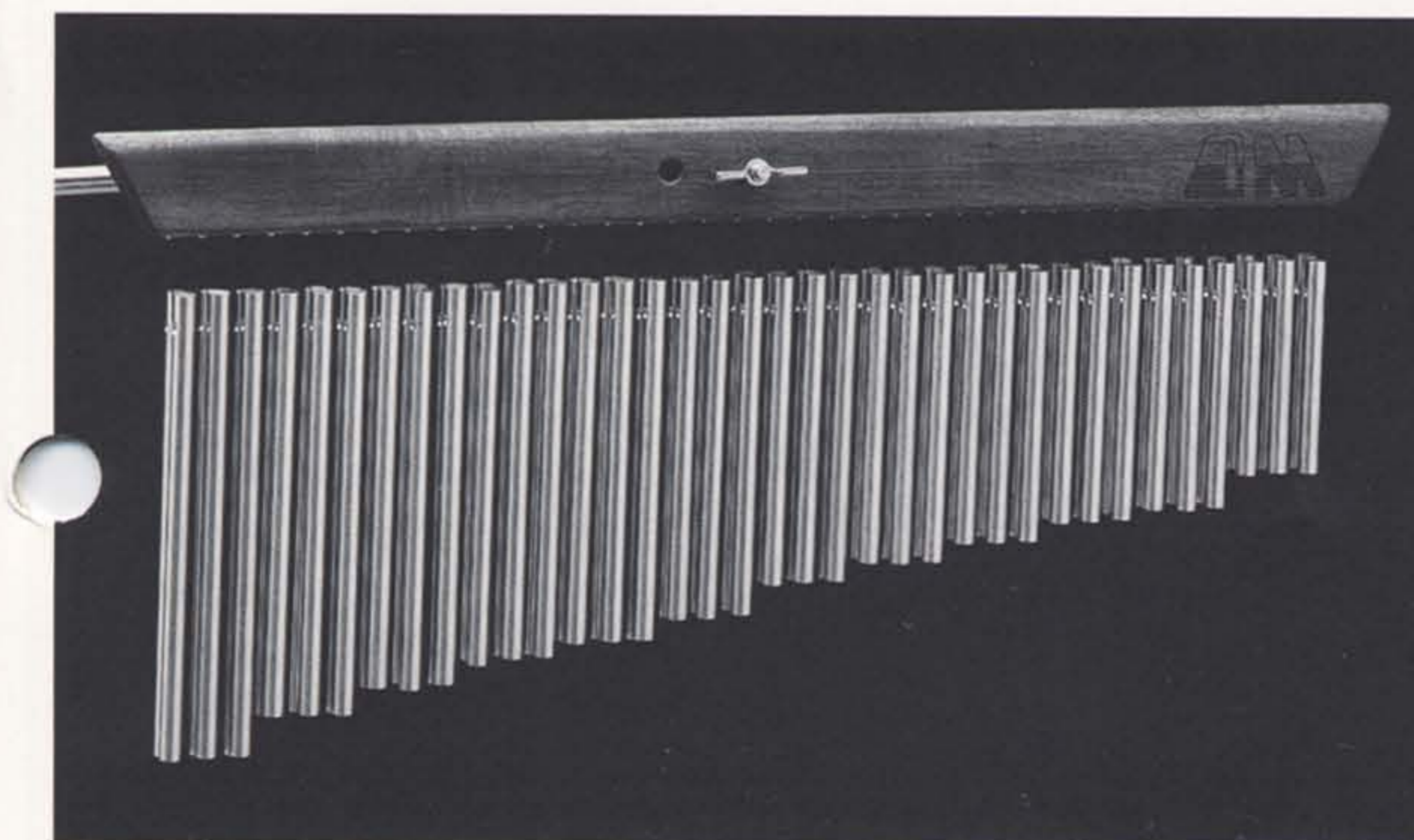
CT-11 Arpeggio Chime Tree™

The 32 single row tonal bars accentuate the individual notational strains of choral patterns. The sound is crystal like in nature.



CT-8D Jazz Double Chime Tree

This tree features 72 extremely thin double row tonal bars. The derived choral effect is an extremely refined, eerie, and delicate sound that is wind, rain, and glass at once.



CT-9D Rock Double Chime Tree

The 72 double row tonal bars are loud and heavy in sustenance. The extensive effect of this chime tree is that of stereo with a millisecond of digital delay. Heard in this instrument is the mid-range of ivory and the breadth of brittle lead mirrors.