

PRESTIGE SESSION ELITE



TH-95

Pearl's TH-95 tom holder features an internal brake mechanism, 360° horizontal rotation within the bass drum mount, and over 145° rotation vertically, affording complete control over tom positioning.



HIGH TENSION STYLE LUG

Prestige Session Elites' beautifully chrome plated High Tension style lug casings offer the finest in modern drum aesthetics and the utmost in professional tuning stability.



SP-30

Pearl's SP-30 bass drum spur is fully telescopic and offers the option to quickly convert from rubber tipped to steel spike feet.



LB-30

The LB-30 hinging floor tom leg bracket uses a clamp style tensioning system with memory lock for the ultimate in leg stability.



SX-614D SNARE DRUM

Pearl's SX-614D professional series chrome plated steel shell snare drum provides excellent projection, maximum attack, and outstanding tonal properties throughout its entire tunable range. This 6½" × 14" professional snare drum features 10 high tension lug casings, our super strong 1.6mm steel hoops and the sensitive S-011W snare strainer.

850W SERIES HARDWARE

Pearl's 850W Series hardware features uni-lock system cymbal tilters, double braced wide stance tripod legs and redesigned die cast collars with nylon bushing inserts at all pipe joints. Stock with all pre-packaged Prestige Session Elite drum sets are the B-850W boom stand, C-850W straight cymbal stand, S-850W snare stand, the P-880 chain drive bass drum pedal and the H-850WN hi hat stand with swivel omni pod base.



D-850

Pearl's D-850 drum throne is equipped with a very high quality well padded and ventilated cloth seat. It features double braced legs and memory lock height adjustment.

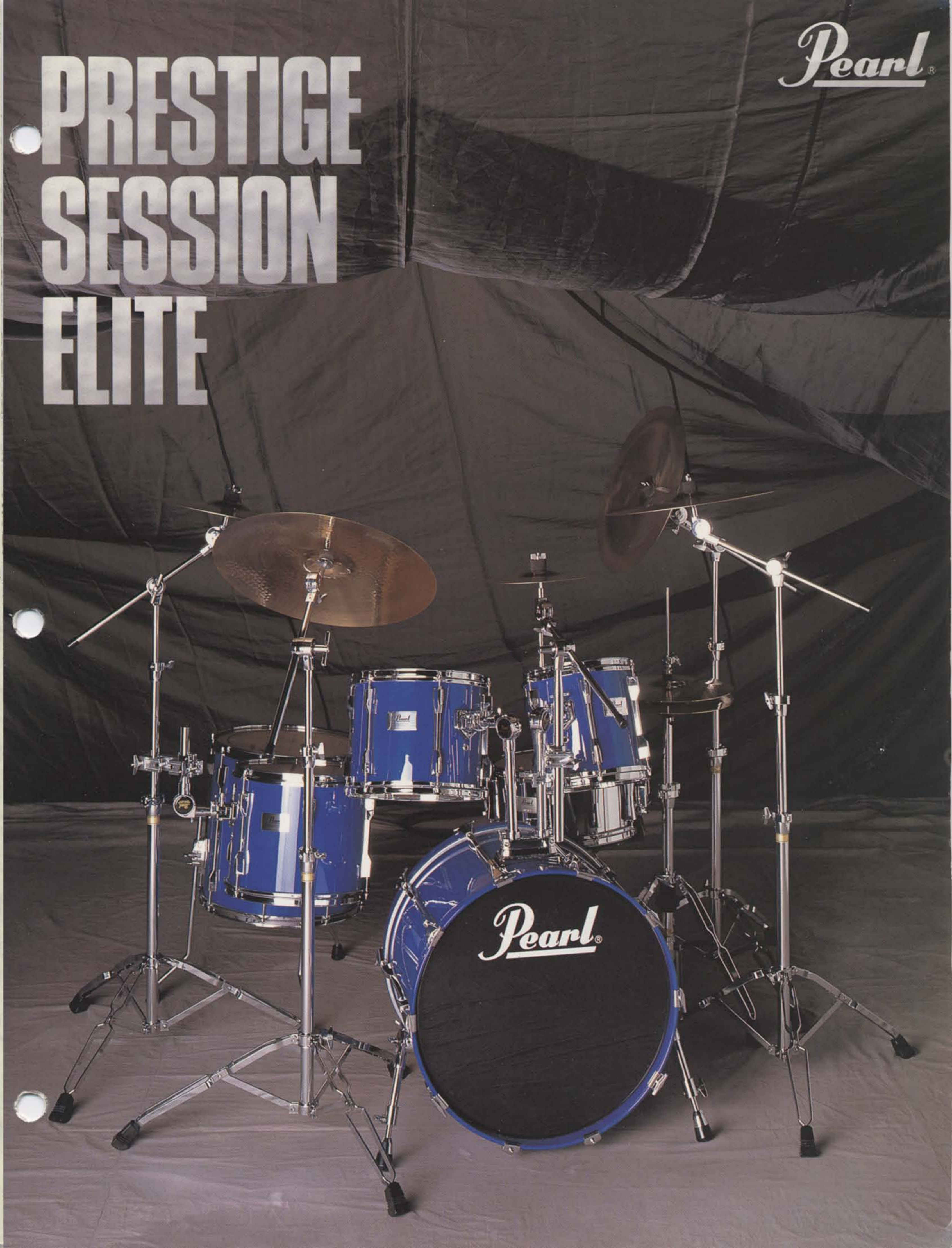
		PRESTIGE SESSION ELITE SERIES DRUM OUTFITS						
		SLX-22D-5	SLX-22D-6	SLX-22D-7	SLX-22DW-7	SLX-22DW-9	SLX-22D-6DW	
Bass Drum	16×22	SLX-222D	•	•	•	•	•	
	10×10	SLX-210ED	•	•	•	•	•	
Tom Tom	10×12	SLX-212D	•	•	•	•	•	
	11×13	SLX-213D	•	•	•	•	•	
	12×14	SLX-214D	•	•	•	•	•	
	14×16	SLX-216D	•	•	•	•	•	
Floor Tom	16×16	SLX-2116	•	•	•	•	•	
	16×18	SLX-2118	•	•	•	•	•	
Snare Drum	6½×14	SX-614D	•	•	•	•	•	
Hi-Hat Stand		H-850WN	•	•	•	•	•	
Snare Drum Stand		S-850W	•	•	•	•	•	
Cymbal Stand		C-850W	•	•	•	•	•	
Cymbal Boom Stand		B-850W	•	•	•	•	•	
Foot Pedal		P-880	•	•	•	•	•	
Tom Holder		TH-95	••	••	••	••	••	
		TH-95S	••	••	••	••	••	
Adapter		AX-20	•	•	•	•		
Twin Tom Stand		T-980W			•	•		



The best reason to play drums.

International Corporate Headquarters
Pearl Musical Instrument Co.
10-2-1 Yachiyo-Dai, Nishi
Yachiyo, Chiba
Japan 276

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Prestige Session Elite



SLX-22D-6 WITH OPTIONS #118 PACIFIC BLUE

SLX-222D: 16"×22" Bass Drum, SLX-210ED: 10"×10" Tom Tom, SLX-212D: 10"×12" Tom Tom, SLX-213D: 11"×13" Tom Tom, SLX-2116: 16"×16" Floor Tom, SX-614D: 6½"×14" Snare Drum, H-850WN: Hi-Hat Stand, P-880: Foot Pedal, S-850W: Snare Drum Stand, C-850W: Cymbal Stand, B-850W: Cymbal Boom Stands (3), TH-95: Tom Holders (2), TH-95S: Tom Holder, AX-20: Adapter



SLX-22D-6DW #103 PIANO BLACK

SLX-222D: 16"×22" Bass Drum, SLX-210ED: 10"×10" Tom Tom, SLX-212D: 10"×12" Tom Tom, SLX-214D: 12"×14" Tom Tom, SLX-216D: 14"×16" Tom Tom, SX-614D: 6½"×14" Snare Drum, H-850WN: Hi-Hat Stand, P-880: Foot Pedal, S-850W: Snare Drum Stand, C-850W: Cymbal Stand, B-850W: Cymbal Boom Stands (2), T-980W: Twin Tom Stand, TH-95: Tom Holders (2)



SLX-22D-5 WITH OPTIONS #107 CORAL RED

SLX-222D: 16"×22" Bass Drum, SLX-212D: 10"×12" Tom Tom, SLX-213D: 11"×13" Tom Tom, SLX-2116: 16"×16" Floor Tom, SX-614D: 6½"×14" Snare Drum, H-850WN: Hi-Hat Stand, P-880: Foot Pedal, S-850W: Snare Drum Stand, C-850W: Cymbal Stand, B-850W: Cymbal Boom Stands (2), TH-95: Tom Holders (2)



SLX-22DW-7 CUSTOM COMPONENT SET #109 ARCTIC WHITE

SLX-222D: 16"×22" Bass Drums (2), SLX-212D: 10"×12" Tom Tom, SLX-213D: 11"×13" Tom Tom, SLX-2116: 16"×16" Floor Tom, SLX-2118: 16"×18" Floor Tom, SX-614D: 6½"×14" Snare Drum, H-850WN: Hi-Hat Stand, HA-95L: Hi-Hat Attachment, P-880: Foot Pedals (2), S-850W: Snare Drum Stand, B-850W: Cymbal Boom Stands (5), CH-85: Cymbal Holder, AX-20: Adapter, T-980W: Twin Tom Stand

PRESTIGE SESSION ELITE

The most aurally comprehensive professional drum set offered by Pearl is the Prestige Session Elite. The series has been engineered as a plausible alternative to the total birch or total maple sound. Prestige Session Elite shells are manufactured with a seven ply blend of birch and mahogany. This composition and ply make up resonates in such a manner as to draw out the best attributes of both woods. Prestige Session Elite drums produce the same pronounced upper and lower end frequencies present in the 100% birch Prestige Studio. Additionally, the series has specific tonal colorings due to its mahogany plys reminiscent of the 100% maple Prestige Custom. The balanced tonality of Prestige Session Elite offers the serious player a drum with unique character and individuality not found in any other series.

FINISHES

Immediately noticeable are Prestige Session Elite's beautiful lacquer finishes and high tension style lug casings. Four highly polished lacquer finishes are available to this series. One, Pacific Blue, can be found in no other professional line offered by Pearl.

STANDARD FEATURES

All Pearl Prestige Session Elite drum sets feature the multi-positionable TH-95 tom holder, the LB-30 hinging floor tom leg bracket and fully telescopic bass drum spurs. Pre-packaged drum sets feature Pearl's 850W Series hardware, the famous P-880 chain drive bass drum pedal, and Pearl's professional SX-614D steel shelled snare drum.