

CASH BACK

'Tis the season for giving, so for a limited time, when you buy any new Export or Export Pro drumset, we'll give you back thirty dollars. You get the best selling drumset in the world, plus cash in your pocket. Simply visit your local authorized Pearl Dealer, check out Export or Export Pro, make your best deal and send us proof of purchase. Read the fine print below (yes, there's always fine print) so you don't miss out on the most incredible deal we've ever offered.

The Export Series from Pearl. No other kit offers the quality, sound, looks and price of Export. And there's never been a better time to play drums.

Pearl.
The best reason to play drums.



Official Rules (The Fine Print)

OFFER VALID FOR PURCHASES OF NEW EXPORT/EXPORT PRO PRE-PACKAGED SETS ONLY. PURCHASES MUST BE MADE BETWEEN NOVEMBER 1, 1993 THROUGH DECEMBER 31, 1993. PURCHASE MUST BE FROM AN AUTHORIZED PEARL DEALER IN THE UNITED STATES, ITS TERRITORIES AND POSSESSIONS. TO QUALIFY, PLEASE SEND OFFICIAL PROOF OF PURCHASE AVAILABLE FROM YOUR AUTHORIZED PEARL DEALER AND A COPY OF YOUR SALES RECEIPT TO PEARL CORP., REBATE DEPARTMENT, P.O. Box 111240, NASHVILLE, TN 37222. REQUESTS MUST BE POSTMARKED NO LATER THAN MIDNIGHT, FEBRUARY 15, 1994. REBATE OFFER IS NON-TRANSFERABLE; ALL PAYMENTS WILL BE MADE ONLY TO THE ORIGINAL PURCHASER. PEARL EMPLOYEES AND THEIR FAMILIES ARE NOT ELIGIBLE FOR THIS OFFER.

the *Pearl*

PRODIGY

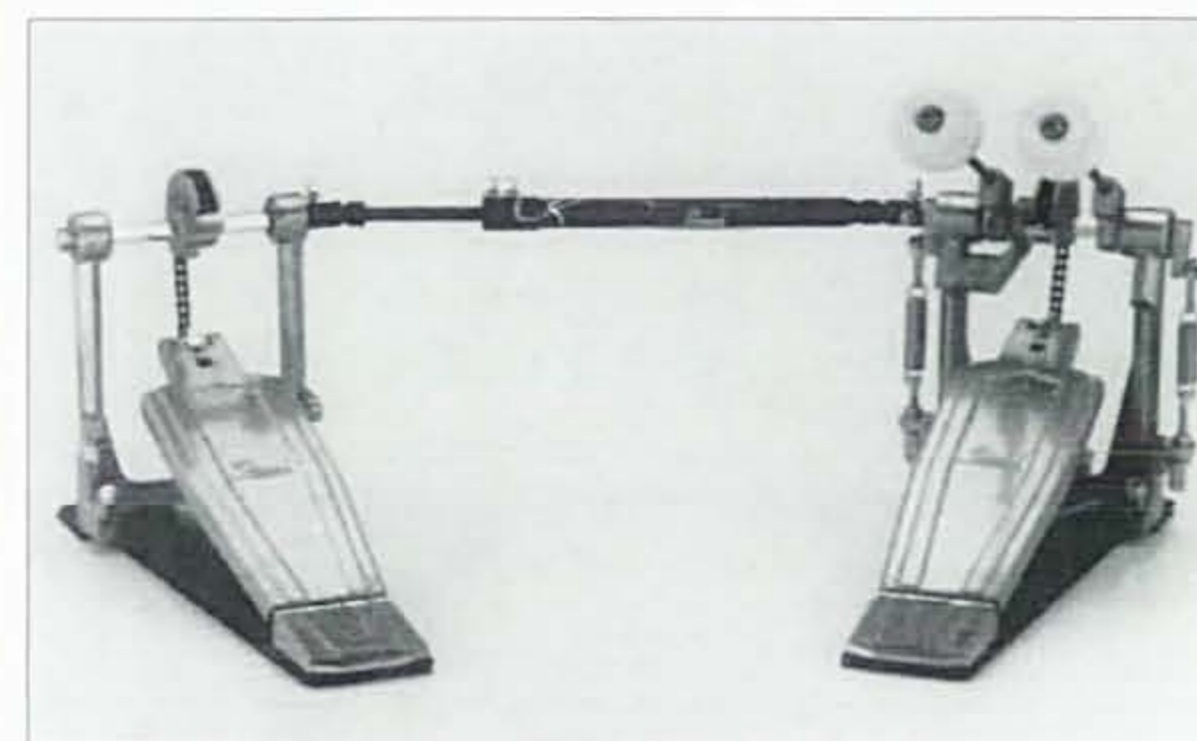
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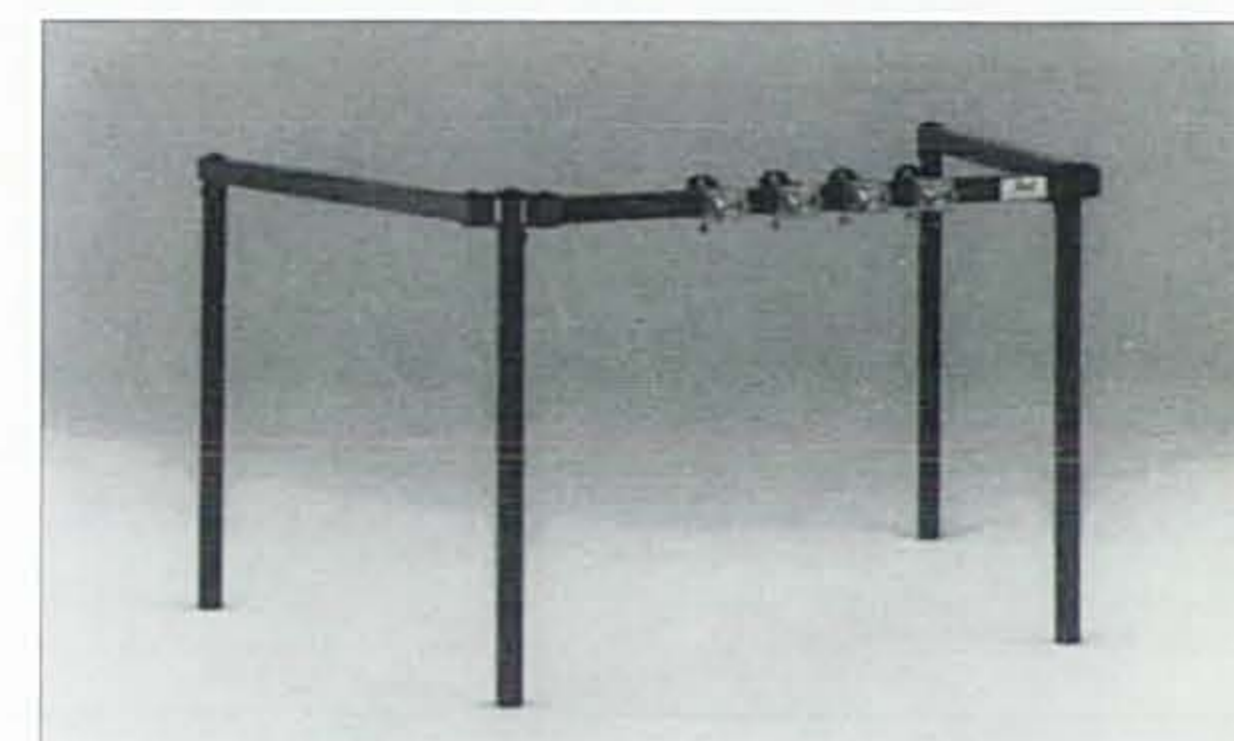
THE DRUM PUBLICATION FOR ALL ASPIRING MUSICIANS

CHRISTMAS PAST, CHRISTMAS PRESENT?

Wondering what to add to your Christmas list this season? Here are a few great ideas...



Do you need double bass action? The P-792TW Double Pedal lets you play double bass on one bass drum. They'll see one bass but hear two - you may be a legend in your own time.



Adjust, adjust, adjust. Are you spending more time adjusting than playing? Look into Pearl Drum Racks. The very affordable DR-80 drum features a front section and two side wings - that's three sections for less than the price of most single section racks. The square design tubing insures that your toms and cymbals will not let you down.



Did you get some new cymbals? You'll need to buy more stands. But wait, before you buy floor stands, look into Pearl's CH-70 Mini Boom. It clamps onto your existing stands and will save you space and money. The fully adjustable 15" long boom arm is just the thing to place your cymbals where you want them - perfectly.



Tired of sitting on dining table chairs? Pearl offers a great selection of sturdy and comfortable Drum Thrones. Shown from left to right are the D-950, D-900N, D-900S, D-850, and D-730. The newest is the D-900S which sets to a low 17" for low riders.

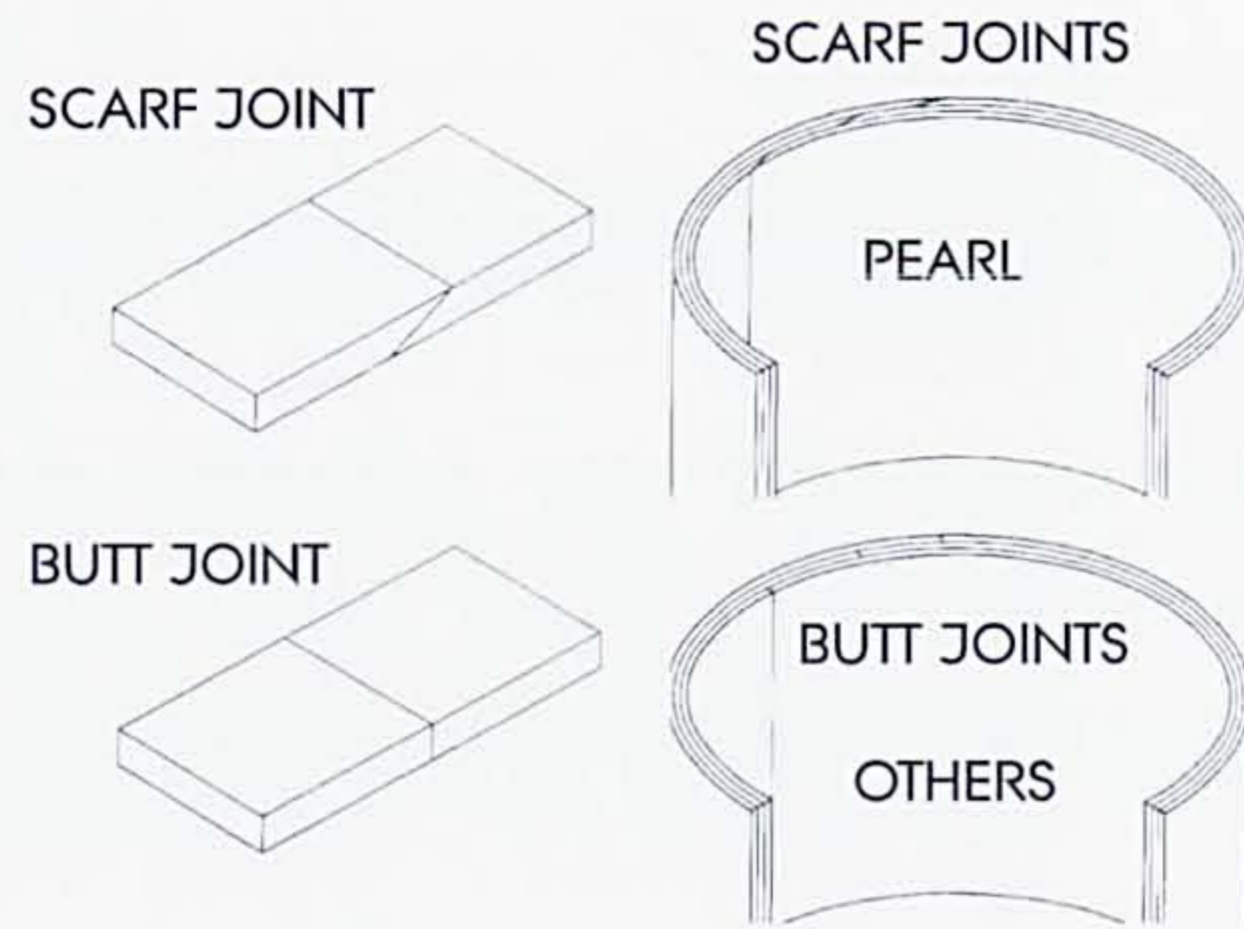
The SHELL Game

Don't play the shell game and gamble when it comes to picking drums. Make the right choice; choose Pearl. Pearl drum shells are the strongest and best sounding in the industry. Here's why:

First, Pearl scarf joints the seams of the plies. Other drum companies use butt joints. The diagrams show the difference between scarf and butt joints. Seams that are scarf joined have a much wider and stronger contact area than butt joined seams. Strong seams make strong shells. Also, Pearl's scarf joints are precisely aligned to assure that there are no gaps at the seams. Gapless shells allow the shell vibrations to travel unimpeded throughout the shell for maximum resonance. Gaps between plies cause the vibrations to be interrupted thus preventing the shell from attaining its full resonance potential.

Second, Pearl uses specially formulated glues for each type of wood used in Pearl shells: maple, birch, and blends. During the shell forming process, the glues harden to the same density of the wood making the shells react as if they were made out of a solid length of wood. This property gives Pearl drums a purity of tone not found in other drums.

Third, Pearl shells are formed using Pearl's exclusive Heat Compression Shell Molding System (H.C.S.M.S.). During the shell formation process, the molds are heated to temperatures that liquify the glue making it readily absorbed into the grain of the wood. A hydraulic pressure system simultaneously applies pressures up to 154 pounds/cm² to the shell - about 17 times more pressure than a famous maker's air bag system - to thoroughly bond the plies of the shell and create the "tight" shells that Pearl is known for. The combination of forming shells under high temperature and pressure assures that the shells are perfectly round and consistently thick. The absorption of the glue into the grain of the wood (not merely surface bonded like other shells), stabilizes the moisture content in the shell for extreme durability in all climates.



Dealing With Life On The Road.

The typical concert performance lasts approximately 90-120 minutes. For players, that means there is another 22 hours left in each day. That is a lot of idle time to kill. Obviously, a good portion of that is spent en route between gigs, but what about the rest of the time. Sitting in a hotel room gets very old, very fast. So we posed these questions to several of our frequently touring artists: How do you keep your sanity on the road? What do you do to keep yourself from going stir-crazy?

Gregg Bissonette (Joe Satriani,

David Lee Roth) - "I try to get out as much as possible. Usually I will explore

whatever town we're in, check out the hip local stores, eat at the killer restaurants, or work out at the gym. When time permits (mostly on days off) I like to catch a movie, or even better, catch a good local band and possibly sit in. When you're playing the same songs every



night (in the show), it's refreshing to play some old cover tunes, or a blues jam, and hang with the typical working musician. It's always exciting to play in a small club. Nothing else has that same feel."

Michael Cartellone (Damn

Yankees) - "I exercise every day in my hotel room. It's the one constant that gives me peace of mind. Also, lately I've carried around a sketch pad and charcoal



pencils. I've been drawing points of interest in the different towns I've traveled through." --Being the baseball fan that he is, Michael has also been known to do things like spend a day off at the Cleveland Indians (his home team) Spring Training Camp.--

George Jinda (Special EFX, George

Jinda and World News) - "I catch up on sleep...lots of sleep. I also spend a lot of time listening to CDs. I am a music nut. I try

to find the local jazz stations in every town and spend some time checking out their format. The guys in the band think I'm crazy, but it keeps me in touch with what's happening out there. Being a song writer and solo artist, it is essential for me to know what kind



of stuff is getting airplay. When I'm not sleeping or listening to music, I like to spend some time relaxing at the Hotel pools."

Eric Singer (KISS) - "I used to go to pawn shops in every town, looking for vintage stuff at an incredible price. Now that idea has become so popular, it's almost not worth looking anymore. You rarely have those great finds that used to be commonplace. As an ongoing thing, I collect Woody Woodpecker and Animal (from the Muppets) paraphernalia. I've got a pretty extensive collection of each. I also set out on a new quest with each tour. This past year I was on the mad hunt for the perfect watch (I drove the guys nuts). I never did find it!"



Berklee Percussion Week '93



'93 Berklee Percussion Week Bill Bailey Performance - Photo courtesy of Kimberly Grant

Once every two years Berklee College of Music becomes the percussive center of the universe, as the school hosts a musical extravaganza known as the Berklee Percussion Week. Pearl was privileged to participate in this year's event by providing three of today's top drum set clinicians. Casey Scheuerell, Dennis Chambers and Gregg Bissonette were featured in separate drum clinics during the final day of the event. The three artists



'92 World Snare Drum Champion Nick Angeles with the Pearl FFX Snare Drum.

were brought back for individual evening performances which also featured a number of Berklee's finest student musicians. As a special

treat on the final evening, the sold out crowd witnessed an inspiring performance by World Snare Drum Champion, Nick Angeles. However, the crowning moment of the week was the show stopping performance of Bill Bailey, featuring all three Pearl artists and a surprise appearance by Thom Hannum's U. Mass. drum line. More than 60 musicians were on stage for a performance that nearly "brought down the house".

Modern Drummer Festival Weekend '93



'93 Modern Drummer Weekend Grand Prize Winner Albert Cohen

Every serious drummer should make a point to schedule an annual spring pilgrimage to the state of New Jersey. Not only is it one of the most beautiful spots on the planet, it is also the home of the annual Modern Drummer Festival Weekend. The greatest names in the business gather for two days of clinics and performances. This year Pearl

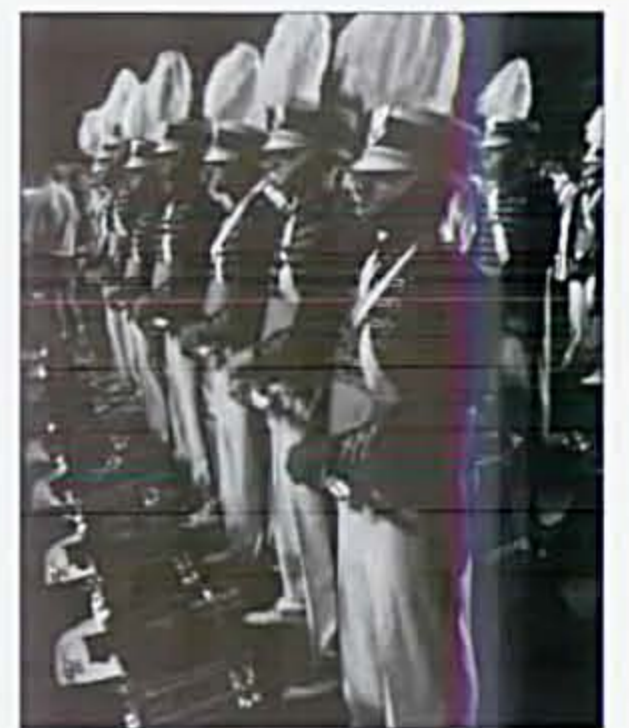
was proud to sponsor Rob Affuso and Dennis Chambers. Rob is well known for his hard rock work with Skid Row but demonstrated his versatility in a funk/fusion performance. Dennis Chambers and Graffiti closed the show with a rousing performance of their heavy fusion originals. Pearl was on hand to provide a number of door prizes for

DCI Finals

Pearl delivers a one - two punch at DCI Finals

The scene was Jackson, Mississippi. The date was August 21, 1993. The situation was classic; Drum Corps Finals. This event... the World Series, the Superbowl, the Stanley Cup of the Marching world takes place every summer. All eyes turn to the results and the questions everyone asks are...Who won? Who won "High Percussion"?

Well, Pearl is proud to



The Bergen County Cadets announce that The Cadets of Bergen County won the prestigious title of World Champion. The second place corps was The Star of Indiana who also won the title of High Percussion. The drums that these winning corps used? Pearl Championship Series Marching Drums.... The Choice of Champions.

those in attendance. The grand prize from Pearl was a new, custom order Masters Series drum set. The lucky winner was New Jersey resident Albert Cohen. Albert chose a custom MBX drum set.