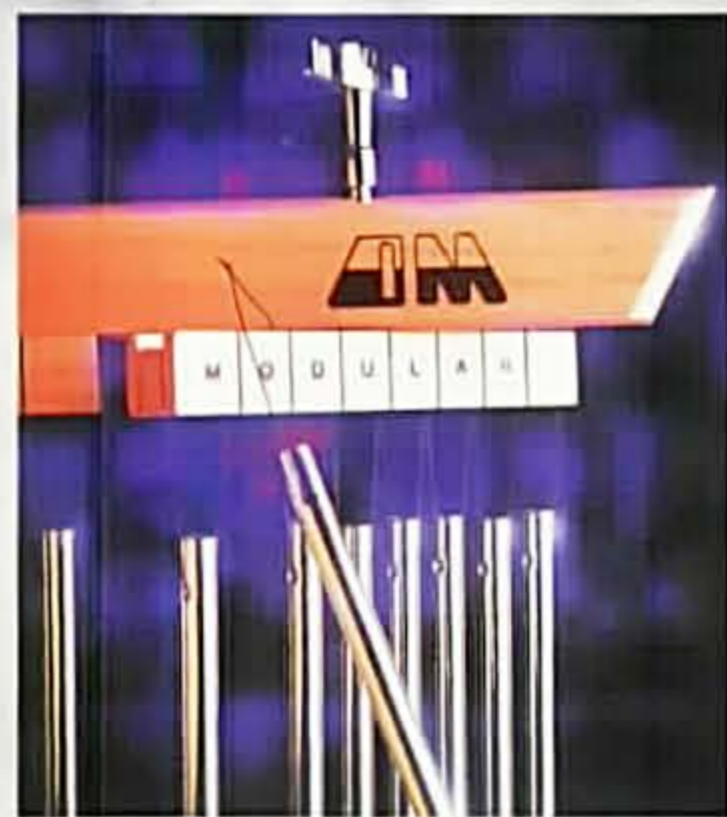


# Om Modular Chimes



Om is recognized as the premiere manufacturer of chimes, temple blocks and percussion effects in the industry today. Innovation plays a large part in the difference between Om Chimes and those available from any other manufacturer. The latest of these innovations can be found within Om's new Modular Chime technology.



Om Modular Chimes provide easy access to individual chimes allowing you to arrange custom chord patterns, scales and quickly repair broken strings.

Om Modular Chimes provide the player easy and complete access to each chime in the configuration. This allows you to arrange individual chimes in any order for custom combinations of scale or chord patterns and also instant access to repair broken strings. Simply loosen the tension bolt with a standard drum key to gain access to each chime. To repair a broken string you place the chime in the provided guide hole on top of the frame, insert a new piece of string, and use the nearby tension bolt as a guide for string length as you tie a knot. This patented modular approach is only one of the reasons why Om Chimes remain unsurpassed in quality, sound, and design.

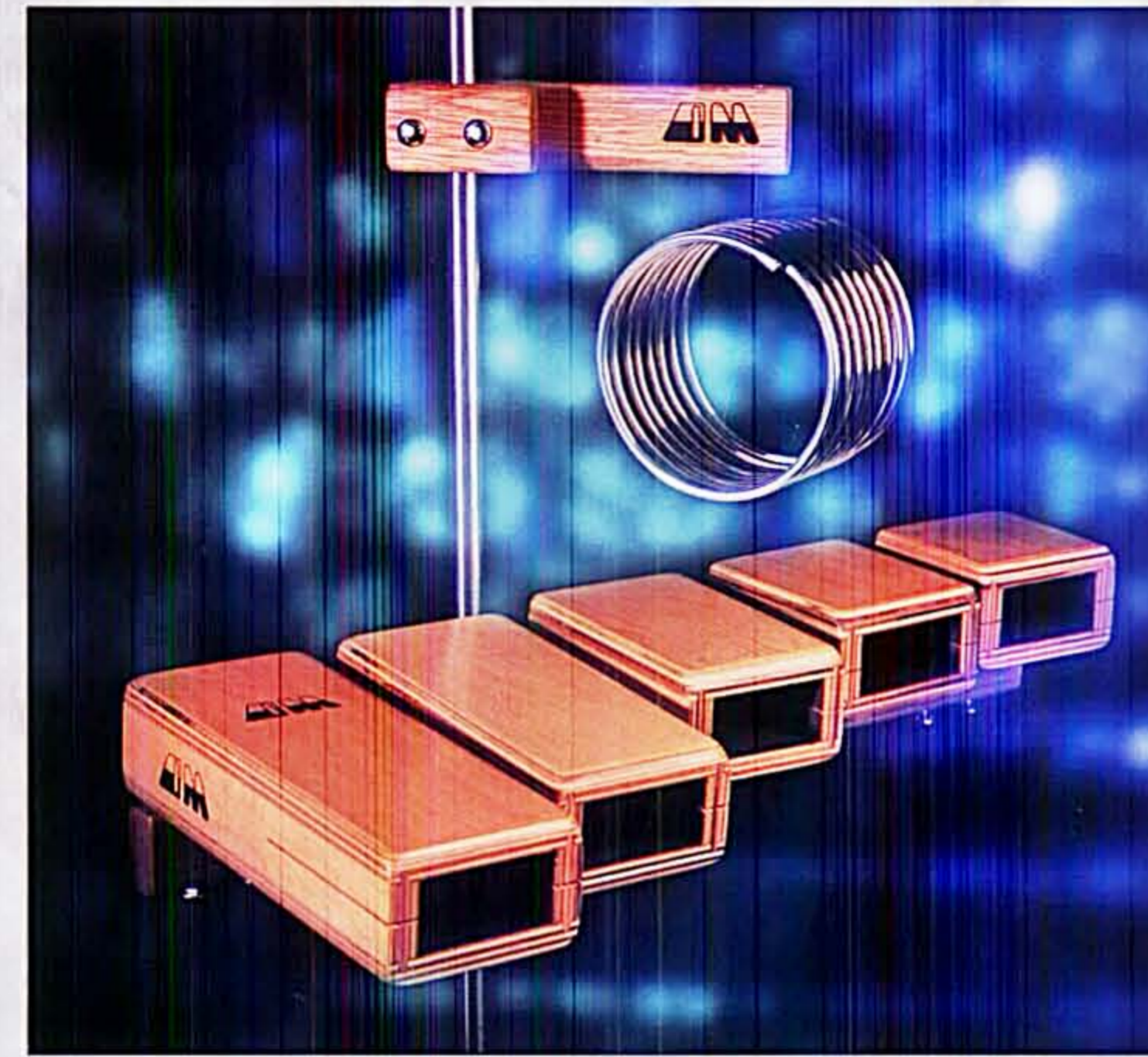
Each individual chime used by Om is cast, rolled and cold worked from the finest bell metal alloys available. This exclusive process, much like the manufacture of fine cymbals, yields a chime possessing unmatched brilliance and tonal properties. Most other chime manufacturers use extruded metal

chimes which can easily be distinguished due to their dull, lifeless tone. You will also notice Om Chimes are assembled to swing parallel, at 90 degrees from the frame, while others are hung with common wire ties and seem to constantly bang together after they are played. Because they are designed to swing away from one another, Om chimes do not need damper bars. This adds a greater feel of precision and control while allowing you to play smooth scales or individual harp like tones with your fingers or mallets.

Om Modular Chimes are available in various sizes and in both single and double row models. There is also a hammered model offering a stunning array of microtonal voices and a brilliant presence like no other chime you've ever heard. When you choose Om you're on the cutting edge of innovation, manufacturing excellence, and sound quality. Simply compare Om Chimes to any other. you will be amazed at the difference.

See the Om Modular Chime chart on the back for available models and specifications.

## Om Coil Chime and Temple Blocks



The Om Coil Chime produces a beautiful array of sounds and can be racked and then spun for a swirling choral effect. Om rock maple Temple Blocks are without equal in tone, sensitivity and durability. Compare the sound quality produced by Om Temple Blocks to the dead sound of plastic blocks. The difference will speak for itself.

The Om Coil Chime is a percussion accessory comprised of one slender 144" long tonal bar that has been wound and compressed into a 5" spring. You can strike or rack the coil with sticks, mallets, or your fingers to produce any number of brilliant tones. Striking the coil then spinning it on its suspension cord creates a swirling choral effect of vibrant overtones and sprays. The coil quickly attaches to most any stand and is suspended from a beautifully finished oak bar. The Om Coil Chime makes an excellent addition to any percussion set-up within any musical genre.

Om Temple blocks represent a departure from the norm in both manufacture and sound quality. There is simply no other wooden or plastic percussion block that approaches its combination of tone, sensitivity, and supreme durability. They start as premium grade rock maple that is resin treated under extreme pressure and then hand laminated. This unique process produces the strongest temple blocks in the industry today and adds profound tonal properties. The dynamic range, sensitivity, and presence of Om Temple Blocks enables the musician the option of playing the instrument with mallets, sticks, or hands. Compare Om Temple Blocks to any wooden or dead sounding plastic block on the market today... The difference is overwhelming.

Om Chimes and Percussion Effects can be heard on countless recordings by some of today's finest percussionists and studio greats. The following is only a small sample of the many musicians who depend on Om Percussion Products: Michael Bruno / Yanni, Mino Cinelu / Miles Davis-Sting-Weather Report, Debra Dobkin / Bonnie Raitt-Jackson Browne-Don Henley, Danny Gottlieb / Mahavishnu Orchestra, Billy Hulting / Natalie Cole-Maynard Ferguson, George Jinda / Special EFX, Rod Morgenstein / Dixie Dregs, Stu Nevitt / Shadowfax, Carl Ferrazo / Santana-Mariah Carey, Ron Powell / Diana Ross-Kenny G, Walfredo Reyes / Santana-Gloria Estefan, Emil Richards / Star Trek-countless film scores, Dave Samuels / Spyrogyra, Casey Scheuerell / Kitaro, Ray Yslas / Shadowfax.

### OM Modular Chimes

PHOTO #	MODEL #	# CHIMES	# MODULES	CHIME GA.	FINISH	SOUND
3	OM8	8	1	.375"	SATIN	HIGH PITCH
5	OM16	16	2	.375"	SATIN	HIGH PITCH
8	OM24	24	3	.375"	SATIN	WIDE RANGE
10	OM32	32	1	.375"	HAMMER	MICROTONAL
1	OM16D	16	1	.375"	SATIN	HIGH PITCH
6	OM32D	32	2	.375"	SATIN	HIGH PITCH
2	OM48D	48	3	.375"	SATIN	WIDE RANGE
9	OM64D	64	1	.250"	SATIN	LOUD, WIDE CHORUS
4	OM64D2	64	1	.375"	SATIN	DELICATE, WIDE CHORUS
11	OM40	40	5	.375"	SATIN	LOUD, WIDE CHORUS
7	OM80	80	5	.375"	SATIN	LOUD, WIDE CHORUS

Note: The suffix D denotes double row chimes.



Om Percussion Accessories are hand crafted in the U.S.A. by the J.W. Stannard Co., 611 Commerce Drive, Largo Fl. 34640. Telephone 813-587-0900 or fax 813-584-2391. Om Percussion is distributed in the U.S.A. by the Pearl Corporation, 549 Metroplex Dr., Nashville, Tn. 37211. Products and specifications are subject to change without notice. Printed 7-94 in the U.S.A.