



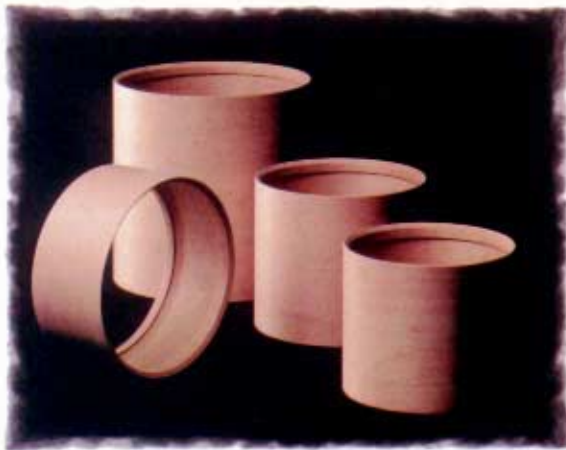
*The Masters Series*



*Masters Custom Gold • Masters Custom • Masters Studio • Masters Series Snare Drums*

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## The Masters Series

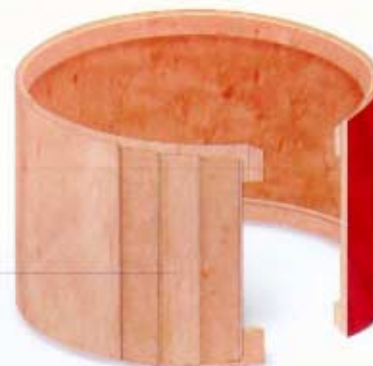
The design and sound of the Masters Series reflects a legacy inherited from vintage thin shell drums of yesteryear. One word can best describe the sound...resonance. The Masters Series represents all that is possible in acoustic drum manufacturing, yet the design looks familiar, straight forward and above all, forever classic. No other drumset embodies this perfect combination of yesterday and today to produce a sound that must be heard to be fully described.

At the heart of every drum is the process with which the shell is made. This factor more than any other determines its overall

sound and tonal characteristics. Pearl's patented Heat Compression Shell Molding Process, used in the manufacture of all Masters Series drums, produces the finest drum shells available today. If you were to cut a cross section out of the drums from various manufacturers, the superior quality of a Masters Series shell would speak for itself. We start with your choice of four plies of either 100% aged, air cured Maple or 100% hand selected premium Birch. Perfectly tapered overlapping seams between plies eliminate gaps and voids that would create weak dead spots. Our exclusive patented adhesive formulation bonds the plies and dries to the same density as the wood, creating a shell that responds as if it were one solid air chamber. Our reinforcement rings, at both top and bottom, are also four ply providing strength at the critical point of head contact. For most manufacturers, reinforcement rings are just an afterthought, simply clamped and glued inside the finished shell. Some even eliminate them altogether to save cost. For the Masters Series, our Heat Compression System produces the shell and reinforcement ring as one consistent, continuous chamber. No other drum company produces such an exacting drum shell. In fact, many companies simply purchase shells from others having little or no control over their quality. One listen to a Masters Series drum and we think you'll agree, all the painstaking processes involved in the manufacture of each shell, is well worth the extra effort.

In order to complete the raw drum shell we precision cut a 45°/in, 45°/out bearing edge, inset slightly from the shell exterior to optimize contact with the flat portion of the drum head, and still maintain maximum available diameter. At the direct point of head contact we round the bearing edge slightly to produce a fatter, classic vintage style tone.

To complement each Masters Series drum we employ an exterior finishing technique that is the most complex offered within the industry today. Layer upon layer of clear urethane, highly polished to a glass-like appearance, encases your choice of one of many beautiful colors. This exclusive thirty-one step process takes one week per drum to fully complete. Various colors are available, with most allowing the grain revealing beauty of natural wood to show through layers of translucent color.



Proportional, four ply reinforcement rings at both top and bottom insure strength, stability and perfect roundness under head stress.

Four individual plies of your choice of 100% Maple or 100% Birch produce the most exacting shell available.

A 45°/in, 45°/out precision cut bearing edge design produces a fatter, classic, vintage style tone.

The Masters Series exclusive thirty-one step exterior finish is the most complex offered within the industry today.



### **Integrated Suspension System**

All Masters Series mounted toms come complete with our patented Integrated Suspension System which grips the drum only by the counter hoop, allowing the shell to resonate completely unrestricted. Quickly approaching the most widely used suspension system available today, no other mounting method can match its flexibility, tonal benefits and above all, simplicity of use. To perfectly complement our Masters Custom Gold Series, our 24k gold plated I.S.S. mounts also feature new die-cast hoop grips specially designed for our new gold plated steel hoops.

### **Gold Plated or Stainless Steel Hoops**

Masters Custom and Masters Studio feature our exclusive Stainless Steel Hoops which have transformed the role of the counter hoop, from a mere head tensioning device, into an integral part of the overall instrument. Masters Custom Gold Series toms feature beautifully polished 24k gold plated steel hoops and tension bolts to create a stunning visual as well as offering the ultimate in tuning integrity.



### **Low Mass Lugs and Claws**

In order to retain the full resonance produced by the shell, the Masters Series features low-mass minimum contact bridge type lugs and new die-cast bass drum hoop claws. Every piece of hardware that touches the shell has been minimized to enhance the overall tone of each drum.

### **Low Mass Floor Tom Legs with Memory**

The floor tom legs provided with each Masters Series floor tom have also been designed with our new low-mass concept. The minimum contact bridge type bracket perfectly complements the look of the lugs and the new small memory function saves valuable set-up and tear-down time.



### **Telescoping Quick Change SP-30 Spurs**

Our telescoping SP-30 Bass Drum Spur provides ultra-sturdy support, even under the most extreme playing conditions. The SP-30 quickly converts from rubber foot to spiked tip with a unique quarter-turn pull and release system and can be positioned alongside the shell to provide easy transport. The SP-30 is either chrome plated or 24k gold plated to match your choice of drum series.

### **Remo® Drum Heads**

All Masters Series toms feature Remo® Clear Ambassador drum heads on both top and bottom. Remo® heads are the choice of professionals due to their excellent tonal qualities and neutral voicing. This superb single ply head accentuates the supreme clarity, resonance and projection produced by the Masters Series shell. Masters Series bass drums are exclusively fitted with Remo® Powerstroke 3 bass drum heads. The Powerstroke 3 provides a built-in muffling ring to create a bass drum sound with superior punch, sonic depth and an undeniable presence.





Masters Custom Gold Component Set in #122 Black Mist

## *Masters Custom Gold*

*With every product, there is one that represents an ultimate expression of both quality and function. For drums, that ultimate expression is called Masters Custom Gold. One hundred percent naturally aged Maple four-ply shells, beautifully polished 24k gold plated lugs, hoops and Integrated Suspension System, all combine to produce the most aurally*

*and visually exciting drumset available today at any price. The regal looks of Masters Custom Gold perfectly complement its warm, full bodied resonant tone, rich with stunning attack, evenly distributed midrange and a pronounced low end presence. Masters Custom Gold is like nothing you've seen or heard before.*



Masters Custom Gold Component Set in #100 Wine Red



Masters Custom Gold Component Set #4102 Natural

*With the Masters Series, you choose each drum, each piece of hardware to create a personal set-up that becomes your signature. The twelve exclusive high gloss exterior finishes reserved for Masters Custom Gold, together with available drum sizes, racks and hardware mounting options, provide thousands of individual set combinations. For the discriminating player, there simply is no substitute for sound quality.*

*One listen to any Masters Series drumset and we think you'll agree, everything you've heard about this series is true. Its warm, resonant vintage tone and the painstaking quality of the craftsmanship have helped make the Masters Series an instant classic. With the addition of Masters Custom Gold we can now offer the look of 24 karat to complement a sound that is already pure gold.*



Masters Custom Gold Component Set #126 Emerald Mist



Masters Custom Component Set in #7113 Shiver Blue

## *Masters Custom*

Since its introduction only a few years ago, the number of top professional players that have chosen Masters Custom as their instrument of choice has been overwhelming. The warm resonant tone produced by these handcrafted 4-ply, aged, 100% Maple shells, holds the reason why. Their full bodied sound offers the perfect blend of stunning attack, evenly distributed midrange,

and a smooth low end punch that seems to resonate forever. Our exclusive stainless steel counter hoops further accentuate the brilliant tone produced by these fine drums. The classic beauty of chrome plated lugs and hardware provides the perfect complement to an exterior finish that is the most complex offered within the industry today. Masters Custom... a work of art for both the eyes and ears.



Masters Custom Component Set in #1114 Liquid Amber



Masters Studio Component Set in #127 Purple Mist

## *Masters Studio*

*For the discriminating player searching for an alternative to the total maple sound, Masters Studio provides the obvious answer. Four plies of hand selected premium Birch, with proportional reinforcement rings, allow Masters Studio to produce a distinctive tone exclusive to this series. Its sound is best described as "naturally equalized" possessing excellent attack and projection, a slightly subdued*

*midrange, and a pronounced low end presence with lasting resonant sustain. Masters Studio also features our low-mass lugs and hardware designs and our exclusive stainless steel counter hoops as an integral part of the drum and its sound. Choose from eight beautiful colors, a wide array of drum sizes and build your personal set-up. Masters Studio...a different sound, for a different player.*



Masters Studio Component Set in #109 Arctic White

# Masters Series Snare Drums



MBC-5114DG



MBI-5314DG



MBW-5314DG



MBK-5314D



B-5314DG



MBM-5114D

Whether you're playing one of our new Masters Custom Gold drumsets or a favorite kit you've had for years, the snare drum is the center and most important part of your sound. Nothing can complement your playing style, your individuality, like a truly great sounding



snare drum. Masters Series Snare Drums are available in your choice of aged Maple, premium Birch and Burl Mahogany wood shells, plus the powerful sound of classic Brass. If you're ready for the snare sound you never thought you could get...you're ready for the look, the feel and the sound of a Masters Series Snare Drum.

All of our Masters Series Snare Drums feature our new SR-015, "Gladstone Style" throw-off that pulls the snares against the head instead of across the head. This allows the snares to offer supreme edge response with exceptional sensitivity and tight center drum response with minimal strainer tension. The result is a drum with an open, choke-free tone and a wide range of voicings.

	MMX-5114	MMX-5114G	MMX-5114D	MMX-5114DG	MMX-5314D	MMX-5314DG	B-5314D	B-5314DG	MBK-5114	MBK-5114D	MBI-5314D	MBI-5314DG
Size	5 1/2" X 14"	5 1/2" X 14"	5 1/2" X 14"	6 1/2" X 14"	6 1/2" X 14"	6 1/2" X 14"	6 1/2" X 14"	6 1/2" X 14"	5 1/2" X 14"	6 1/2" X 14"	6 1/2" X 14"	6 1/2" X 14"
Shell Material	5mm/4 ply maple	5mm/4 ply maple	5mm/4 ply maple	5mm/4 ply maple	5mm/4 ply maple	5mm/4 ply maple	brass	brass	5mm/4 ply birch	5mm/4 ply birch	5mm/4 ply mahogany	5mm/4 ply mahogany
Hoops	stainless	steel	stainless	steel	die cast	die cast	die cast	die cast	stainless	stainless	die cast	die cast
Lugs	"bridge" style	"bridge" style	"bridge" style	"bridge" style	Masters single	Masters single	Masters single	Masters single	"bridge" style	"bridge" style	Masters single	Masters single
Strainer	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015	SR-015
Plating	chrome	gold	chrome	gold	chrome	gold	chrome	gold	chrome	chrome	chrome	gold

Masters Custom Gold, Masters Custom and Masters Studio Series drums are available in the following sizes (length x diameter).

## Bass Drums

14" X 18" 16" X 22"  
16" X 18" 18" X 22"  
14" X 20" 16" X 24"  
16" X 20" 18" X 24"

## Mounted Toms

8" X 8" 9" X 13"  
8" X 10" 11" X 13"  
10" X 10" 12" X 14"  
8" X 12" 14" X 15"  
10" X 12" 14" X 16"

## Floor Toms

14" X 14"  
16" X 16"  
16" X 18"



Masters Custom Gold and Masters Custom are available in the above twelve beautiful exterior colors. Masters Studio is available in eight colors. Colors not available in Masters Studio are noted by an \* and include #102 Natural, #114 Liquid Amber, #129 Sapphire Sunburst and #135 Canary Mist.

**Pearl**  
The best reason to play drums.

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Printed 8-95 in the U.S.A.  
Item #MMX0895